

.....merely
musing.....
with mub

Who's Dreaming...

...He's tooting the whistle like a madman, looking very much like a referee. It's Fred Wigle. Andy Anton is throwing a long looping 40-yard spiral forward pass over the touch line. Westman is clear and waiting for it expectantly. The pass is coming right to him, falling right in his hands. But Westman misses it. It slips right through his fingers. Who is that lining up with the team? It's Captain Lou Ruschin, who is supposed to be out with a bad knee. What's he doing? He's eavesdropping in the opposing team's huddle. But Alex Hamilton, a member of the opposing team, is retaliating. He picks the ball up and moves it five yards up the field. Who are those players at the side, looking anxiously as though they are ready to get in the game? They are in uniform too—Eddie Tabah, Murray Telford and Chuck Smith—but they are supposed to be crocks. What is happening after all this activity on the field? Doug Kerr is having his back attended to on the rubbing table of the dressing-room.

It's All True...

...No, it's not a dream. It actually happened. Intercollegiate football champions, McGill's mighty men of the gridiron, were doing all those things, and not in a dream. The picture that appeared in yesterday's Daily was taken Monday afternoon. It was called for 1 p.m. but Prestie Robb pleaded ignorance and only arrived at 2. In between, while waiting, McGill's Redmen engaged in a game of TOUCH RUGBY... and the game looked like an exhibition between Arts and Commerce on the lower campus. The final score was fixed at 12-10 by referee-in-chief Fred Wigle, after figuring out a suitable set of rules and awarding penalties and so on at the opportune times. The game was nominally between the graduating players and the non-graduating, with Wigle allowing the 2-point advantage to the grads. It was a hot battle.

The Tables Turned...

...It was Coach Kerr being rubbed down by Trainer Grimes with the players looking on, and not the other way around. Doug took quite a ribbing from the prank-loving on-lookers. There was still that "last time" atmosphere as snapshots were taken and autographs signed. It was the last round-up.

Our Best Wishes...

...Kenny Wilson is reposing in the Western Hospital at present with prospects of a fairly long rest there. Some complication seems to have developed with regard to the eye-sore and cheekbone having been pushed in. The difficulty is to push the juncture back into place, and whether it can be done properly is a question. It requires quite an operation which can't be performed until the swelling has gone down. Jimmy Hall, who is one of Wilson's best friends, spent all Saturday evening with Ken, and Doug Kerr was there all Sunday afternoon. The rest of the team has been dropping in quite frequently. By the way, Kerr is likely to have an operation himself. His nose has been causing trouble again.

Four Downs...

...With the championship in our pocket, the cry goes up "How valuable is a kicker?" "Let's have interference as the Americans" (Continued on Page Four.)

Commerce Arranges Series of Lunches

On Thursday, November 24th, the Commerce Undergraduates plan to continue their long established custom of luncheon meetings at 1 o'clock in the Union Grill. The speaker, Mr. Hoult, a former President of the Chartered Accountants Association of the Province of Quebec and a partner in the firm of P. S. Ross and Sons, will discuss the history and the present aspects of the Accountancy Profession.

Mr. Hoult will also point out the problems the young graduate from the School of Commerce is likely to encounter. This should be especially interesting to those who plan to become auditors. Tickets may be obtained from Class Officers or from any member of the Executive.

MACS SPONSOR FORMAL DANCE

Graduating Class Entertains 'At Home' Friday

Committee Announces Sale of Tickets Close Today

Macdonald College, November 23.—The Formal Committee announced that the sale of tickets for the first Student Council "At Home" dance will officially close tonight. Tickets for this Formal on November 25 sell at \$3.00 and may be purchased from Bud Green, Marj. Thomas, and Fred. Hislop in the Bursars Office. Table reservations should be made without delay by getting in touch with Jeap Falls.

Newton James stated that the task of decorating the women's gym was proceeding according to schedule. He promised an attractive setting for this Formal Dance with the colour scheme consisting of silver and black in a modernistic manner.

Rollie Badger, and his orchestra will play from eight o'clock until two, mingling soft and sweet tunes with plenty of swing for the inevitable jitterbugs. Rollie, who is well known in both Montreal and Quebec City, is currently at the New Sherbrooke Hotel from where the committee obtained his services for the 25th and the Tea Dance of the following day.

This Formal is sponsored by the Senior Class and is under the direction of Newton James and his Committee, Gordon Bristow, Brian How, and Dot Robertson.

DEBATERS AT VERMONT

Sault Zatz and Horace Baugh Debate Anglo-American Pact
Burlington, Vt., November 23.—(Special to Daily)—The Anglo-American pact was the subject last night of a non-decision radio debate between McGill and the University of Vermont. Saul Zatz and Horace Baugh, who have been participating in a short series of debates against American colleges were representing McGill.

UNIVERSITY OF SASKATCHEWAN DEMANDS VOTE

Editor of 'Sheaf' Forced to Resign

STUDENTS AROUSED

President of Student's Representative Council Causes Resignation

Saskatoon, November 23.—(C.U.P.)—Over four hundred students signed a petition here for a plebiscite on the issue of the dismissal of Cleo Mowers, editor of The Sheaf, University of Saskatchewan newspaper. Mowers was forced to resign last Wednesday following a meeting of the Students' Representative Council, when its president issued the ultimatum that Mowers should resign or he would himself. A previous motion for Mowers's resignation was rescinded, owing to a narrow vote. Great opposition to this measure arose on the campus. A student meeting presented a resolution to the council asking that all relevant facts about the controversy be published in The Sheaf with no restrictions. If this request was refused, money offered by individual students would be used to publish an independent report. A plebiscite was then demanded.

Editorial Offensive.

The offending editorial, published in the Armistice Day issue, said in part that no modern war could be waged without breaking every one of the ten commandments of Moses, and two of Christ. "Among the professions least becoming an intelligent and social human being," said the editorial, "I would put first that of the soldier, particularly the mercenary soldier, the member of the standing army." The editorial was headed "My Contribution."

In addition to the editorial, war veterans considered particularly obnoxious a boxed story on the Sport Page headed "In Memoriam."

The box, not written by Mowers, said: "It seems fitting that we should dedicate this small space to those misguided men who, like sheep following one another over a cliff, were led into killing each other in ruthless slaughter. And especially, we would dedicate it to those who were unfortunate to go on living under the praise which was heaped upon their departed comrades and themselves as 'saviors'."

NEWMANITES SWING SATURDAY NIGHT

Rollie Badger of Sherbrooke Will Supply Music Here

The Swing Session sponsored by the Newman Club Saturday evening in the Union Ballroom any time after nine o'clock, will give Sadie Hawkins, whose hopes were dashed by the shortage of tickets for the Spinster's Spree, ample opportunity for mending those broken hopes.

Planned as one of the Saturday night dances as initiated by the Social Activities Committee, the dance is intended for the whole campus.

It is expected that the music of Rollie Badger's orchestra will prove a great attraction to swing lovers. One of the well-known bands of Eastern Canada, Badger's musicians play regularly at the New Sherbrooke Hotel in Sherbrooke. On Friday night they will play at the Macdonald College formal and the Newman Club has taken advantage of the opportunity to have them appear at the Union on Saturday. This will be the second informal dance of the season to be sponsored by the Newman Club. An entertainment has been planned for half-time, exactly what type has not yet been decided. Tickets for the dance are \$1 a couple and may be obtained from the Union Tuck Shop.

Carnegie Phonograph Arrives; Ready for Thursday's Concert

The phonograph which is part of the Carnegie gift to McGill has arrived and will be used by Dean Clarke in the third of his "lecture-concerts" to be given in the Conservatorium at 5 p.m., tomorrow. The machine arrived this week with the complete library. This collection of musical recordings, which has been presented to McGill by the Carnegie Fund, is the only one of its kind in Canada. It is to be housed in the Conservatorium where a special room is being constructed, and will be made available to all students.

In the two lectures already given by Professor Clarke, the collection was not available, and tomorrow afternoon both recordings and instrument will be in use for the first time.

Dean Clarke will also make use of the piano to illustrate his lecture as usual. The talk will serve as a prelude to the concert of the Montreal Orchestra on Sunday.

This Sunday afternoon programme, which forms the third in a ten-concert series, will feature as its principal work the Enigma Variations of Elgar, a work to be heard for the first time at these concerts.

The soloist, a brilliant young violinist, Robert Viroval, will be heard with the Orchestra in the Viextemps Concert No. 4 in D minor. Mr. Viroval made his American debut in New York this month, and was received with the widest acclaim.

The program will be completed by the Overture to Mendelssohn's "A Midsummer Night's Dream," and the Bach-Wood Suite No. 6.

The lecture was originally scheduled for Friday. However, Mr. Donald Grant, has been invited by the S.C.M. to speak on "Fascism and the Minority Problem," on Friday afternoon. In order that students may have the opportunity of attending both events, the music-lecture has been advanced a day.

OXONIAN TALKS AT R.V.C. MEET

Miss Grace Hadow Speaks Before Women's Union

Explains Oxford Tradition and System of Government

"Women at Oxford" was the subject of an address given by Miss Grace Hadow, principal of the Society of Oxford Home Students, at a meeting of the Women's Union held yesterday at R.V.C.

Introduced by Peggy Lamb, president of the Women's Union, Miss Hadow described the points of difference between the Oxford system of government and that of our American universities. Gasps and sighs were audible from the members of the audience when they heard about the Oxford final examinations in which the student, having written six hours a day for a week, must finally undergo a "disputation" which the public may attend. Even having successfully hurdled these handicaps, the student cannot receive his degree until the principal of his college has signed a "grace" stating him to be a fit recipient.

Women in Oxford occupy a position of full equality with the men. As Miss Hadow put it, "Although it took Oxford 750 years to admit us (women being admitted shortly after the war), when they did, they did it thoroughly."

A distinguished scholar, Miss Hadow is co-editor of the "Oxford Treasury of English Literature," and is author of books on Chaucer and Sir Walter Raleigh. She is active in the British Adult Education Movement, and has just concluded a lecture tour of the United States.

R.V.C. On Telephone Spree As Sadie Hawkins Makes Her Plea

Receiving End of R.V.C. Switchboard Dead—Girls Enjoying Active Role But Will Welcome Day When Boys Pay Again

By K. K.

If Sadie Hawkins Week hasn't proved anything else it has shown that the telephone is an invaluable means of communication. Before last week five calls came in to every one that went out. This week the operator has probably forgotten how to say "Royal Victoria College." It is not unusual to see one Sadie surrounded by a group of friends in various stages of hysteria, trying to convince an even skeptical member of the opposite sex that she really does want to take him to the Normandie Roof. There's the small, vivacious freshette who phoned a blase Med student and planned a date, concluding with this misleading statement: "I'll be the tall one with lots of poise."

We wonder if he's still looking for her.

Then there's the sad tale of the sophomore who disguised her voice so thoroughly that her would-be date, horrified by the shrill tones, muttered that he was "busy the next meeting" and hung up. The next evening, all-unknowning, he dated her.

It was proved the other night that chivalry is not yet dead. When the time came for the girls to pay the bill, their four dates blushed rose-like and left hurriedly to get their coats. Unfortunately the girls were still quarrelling over the change when the boys came back, and by this time the waiter's eyebrows were well on the way to the back of his head. "Oh well, it will soon be the boys' turn again."

CAMPUS CLUBS SPONSOR MASS MEETING FRIDY

'Facism Attacks Civilization' Is Topic of Address

DONALD GRANT SPEAKS

Gathering to Be Held in Union Ballroom at 5 P.M.

"Fascism Attacks Civilization" has been selected as the title for the address to be given by Mr. Donald Grant before a joint meeting of six campus organizations on Friday, November 25, at 5 o'clock in the Union Ballroom.

The organizations who are sponsoring this meeting are the International Relations Club, the Anglican Club, the Inter-Varsity Christian Fellowship, the Macabean Circle, the Student Christian Movement, the Social Problems Club, and the Cosmopolitan Club. The committee representing these clubs is made up of Betty Kobayashi, chairman; Almsworth Scott, Freda Belkin, Ruth White, William Heustin, and Lloyd MacKean.

Lectured Widely.

Mr. Grant who has been lecturing in the United States has been asked to address this meeting because it is felt that he is well qualified to discuss not only what is going on in Europe today, but also to tell what is behind the events, the committee said last night. It was stated that the general title of his talk will be "Fascism in Europe and the Minority Problem."

Mr. Grant, who is coming to Montreal at the request of The Student Christian Movement, has addressed many colleges all over the United States. A graduate of the University of Edinburgh, he has been spending much of his time working and travelling in Europe where he has attended meetings of the League of Nations Assembly and the World Disarmament Conference.

Post-War Organizer.

Mr. Grant, who was General Secretary of the Student Christian Movement in New Zealand from 1925 to 1929, is known in Europe as the organizer after the war of the European Student Relief, later known as the International Student Service. He was awarded the Gold Medal of the University of Vienna as a reward for his work in this cause.

In calling the meeting at this time it is felt by the clubs sponsoring it that now is an appropriate time for the whole question of Fascism and minorities to be discussed by students. It was for this reason that it was decided that the meeting be a joint one.

Prom-Trotters Obtain Advice On Problems

A. Lambeth Walker and Susie Cue Tell All

"Should I wear lavender silk socks with yellow spots to the Junior Prom?"—"How can I draw his attention to the fact that the Prom takes place on December 2 without hinting too broadly?"—"Is it permissible to slurp soup at the supper during the Prom?"

These, and innumerable other questions of dress, love and etiquette have been received during the past few days by Mr. A. Lambeth Walker and Miss Susie Cue, friends and counsellors of Prom-Trotters. Their mail boxes in the Daily office have been piled high with letters from Freshmen and Freshettes anxious to consult their vast experience in such matters, and to learn just what an important formal affair like the Junior Prom entails.

Typical queries and replies will be printed from time to time in the Daily for the benefit of those who are saving their pennies on postage (Continued on Page Four.)

Pre-Medical Club To Hear Doctor Simpson

"The Preparation for the Study of Medicine" will be the subject of the address by Dr. Simpson, Dean of the Faculty of Medicine, as tonight's guest speaker before the newly-formed Pre-Medical Club, which convenes in Room 205 of the Biology Building at 5 o'clock. The society is open to all undergraduates of Medicine and Dentistry. The chief purpose of the organization is to foster discussion of mutual interests and to promote a closer relationship between members of the faculty and the students themselves. Informal meeting between the two is considered by Dr. Simpson to be of the greatest value to teacher and student alike, and it is hoped, greater intercourse will be achieved.

A program for further meetings will be arranged and officers are to be elected for the coming year.

PSYCHOLOGISTS HEAR DR. HEBB.

Former McGill Student Addresses Society Tonight

Plans and Subjects for Future Meetings Will Be Discussed

The Psychological Society will hold a meeting tonight at eight o'clock in Room 74 of the Arts Building. Following its policy of presenting to students the more practical sides of psychology the Society has invited Dr. D. O. Hebb of the Montreal Neurological Institute to give a short paper.

Dr. Hebb received his M.A. at McGill and did postgraduate work under the famous physiological psychologist Dr. Lashley at Chicago and Harvard. The speaker has had experience in animal psychology as well as physiological psychology. At present Dr. Hebb is doing research in the development of intelligence tests suitable for measuring the mental ability of individuals suffering from nervous defects, especially those concerned with increased intracranial pressure and the effect of partial brain removals upon subsequent intelligence.

The executive of the Society extends a cordial invitation to all those interested. Plans for future meetings will also be discussed.

CHORUS ORGANIZED

Meeting of Revue Chorus Finds Lack of Willing Co-Eds

Red & White Revue chorus girls were put through their paces in the first rehearsal of the year in the Union Ballroom yesterday. Members of the production committee stated last night that if enthusiasm was not lacking in yesterday's rehearsal, numbers were. They pointed out that at least another 20 girls have chances for fame and fortune.

They added that this year's chorus included a number of the outstanding performers of last year's production and many freshettes who seemed full of promise. Rehearsals will continue regularly every Tuesday and Thursday at 5.00 p.m. in the Union Ballroom.

Noon's Address

Copies of an address delivered before the Canadian Club of Montreal by Malik Sir Firoshan Noon, High Commissioner from India to Great Britain, are available for students and may be had on application to Colonel Bovey's Office.

NOMINATIONS TO EXECUTIVE DUE TOMORROW

Representatives to Scarlet Key to Be Named

VOTING ON DEC. 7TH

Nomination Lists Must Be Signed by Ten Undergraduates

Setting the deadline for Thursday, at 2.30 in the afternoon, G. H. Fletcher secretary of the Students' Executive Council has called for nominations for representatives to the Students' Executive Council and the Scarlet Key Society. The elections will take place on the seventh of December.

Students' Society Votes.

The Students' Society of McGill University is the organization of all students who pay the universal fee for student activities. This society is in complete control of all student extra-curricular activities, and has two major executives, the Athletics Board and the Students' Executive Council. The Council is the intermediary between the university and the Students' Society. Eight faculty representatives, one from each faculty and one from R.V.C., will be elected on December 7th, and will hold office for one year beginning on January 1, 1939. However, the President and Vice-President of the Students' Society and the Presidents of the Men's and Women's Union will remain in office until the first of July.

Scarlet Key

The Scarlet Key Society is composed of thirty-five members, twenty-nine of whom are elected by student vote, and the remaining six are appointed. The object of the Scarlet Key Society is to be of service to all visitors to the University and the members are in charge of ushering and other duties at the Molson Memorial Stadium every fall.

Nominees to positions on the Council must be students of the Junior Year of the Faculties of Arts and Science, Engineering, Medicine, Law, Dentistry, School of Commerce, Theology, and the Royal Victoria College. Nominations must be in writing, and signed by at least 10 undergraduates from the faculty or school which the nominee is to represent.

Key Nominations.

To be elected to group "A" of the Scarlet Key Society, nominees must be full undergraduates in good standing in their third year, with the exception of the Faculty of Law where the nominees will be in their second year. There must be four or more nominations from the Faculties of Medicine, Engineering, Arts and Science; three or more from the School of Commerce; two or more from Dentistry and Law, and one or more from Architecture. Nominations must be signed by ten undergraduates of the same faculty as the nominee, and no undergraduate shall sign more than four nominations.

Nominations for Group "B" members from the Faculties of Arts and Science, School of Commerce, Engineering, Architecture, and Medicine are also called for. Nominees shall be members of the second year in each faculty, and there must be three or more nominees from each faculty. These nominations must be signed by at least ten undergraduates of the same faculty as the nominee, and no undergraduate shall sign more than three nominations.

Around the Campus

Pre-Medical Society meets at 5 today in the Biological Building to hear Dr. Simpson on "The Practice of Medicine." While at another end of the campus Red and White Revue officials are practicing magic in attempt to produce 20 more shapely ship-shape chorines for this year's show. If not found soon their mental condition will not be insured by Lloyds. And speaking mentally, all those visiting Room 74, of the Arts Building tonight at 8 p.m. will hear Dr. Hebb tell how he cures mental diseases, particularly epilepsy, by removing parts of the brain. Dr. Hebb is a specialist in brain work but not so Sadie Hawkins. If she was she would know that plenty of trouble can be avoided by simply buying the 1938 Student's Directory—names and numbers of all the players. Can be used equally well by male students the 51 non-Sadie Hawkins Weeks of the year. Directories are obtainable from Bill Gentleman or at the Tuck Shop.

World News in Brief

Plan To Exterminate Jews Revealed
Berlin, November 22.—Unless the democracies evacuate German Jews at once and at their own expense the non-Aryans will be starved into crime, then exterminated with "fire and sword." This lurid picture of the fate confronting the Jews was splashed over all the front pages of German newspapers today.

French Labor Orders Strike of Five Million
Paris, November 22.—The executive committee of the General Confederation of Labour met Premier Edouard Daladier's stern measures to halt spreading labour troubles with an announcement tonight that it had decided to carry out instructions for a nation-wide strike involving 5,000,000 workers.

Churchill Hits Press Control
London, November 22.—Winston Churchill today said it was absolutely necessary that the press have the power of explaining to the people the way other systems work. "We still have a free press," he declared in a speech to the London Press Club, although there were some restraints upon "full freedom of the pen."

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

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Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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IN CHARGE OF THIS ISSUE
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Montreal, Wednesday, November 23, 1938
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The Student Voice

OUR attention has been attracted lately by the news that at Princeton University the students have formed a committee whose task it is to participate in the arranging of the curricular changes, as well as to be represented on the body of professors which aids the sophomores in choosing their courses of further endeavour.

This is but one instance of the growing sense of responsibility which is permeating the American and Canadian universities with regard to their curricular activities. More and more we find that the more serious undergraduate bodies on this continent are abandoning the idea that the courses prescribed by the university authorities are taboo so far as active student criticism of their merits and participation in their arrangement is concerned. The modern university student is coming to realize the growing importance which his voice can play in the improvement and modernization of the age-old curricula of our institutions of higher education.

At McGill we have heard a little about these new-fangled ideas. We have established commissions on the rearrangement of curricula; we have even had meetings and discussions as to the merits and demerits of such actions. All these things occurred here as late as last year. Ever since then very little has been heard about these bodies, whose beginnings were so auspicious. What has happened to them?

We are not suggesting that the curriculum at McGill needs radical reformation. That, however, is not the point under discussion. What we are trying to ascertain is the feasibility and necessity of wider student participation in the determination and arrangement of their own courses. It would certainly seem incongruous, to say the very least, if the student body were barred, or discouraged, from expressing its wishes and constructive opinions with regard to the education which is—after—all—the original reason for its existence.

We do not advocate complete control of the curriculum by students. Such action would be too drastic. However, we do feel that a certain representative part of the student body of McGill should find its rightful place in the body or council which determines the destinies of courses, subjects, continuations, and the like. Of late the students of McGill have been represented at all major college functions. We see no reason why they should not also have a voice in the directing of their own destinies. Let them be at least the partial captains of their fates!

PERHAPS THEY WERE.

The newlyweds on their honeymoon had the drawing-room. The groom gave the negro porter a dollar not to tell anybody on the train they were bride and groom. When the happy couple went to the diner for breakfast next morning all the passengers pointed and eyed the couple knowingly. The groom called the porter and demanded: "Did you tell anybody on this train we were just married?" "No, suh," said the dusky porter. "I told 'em you all was just good friends."

WHAT'S THIS?

A monkey looks like a man who is worried. A monkey looks like a man who is worried because he has made a monkey of himself. And a monkey looks worried because he is aware that he looks like a man who is worried because he has made a monkey of himself. —Brunswickian.

SADIE'S SPREE

FOOTBALL DATE

"Hey, Red, a lady's on the phone." "It's personal, she said."
"And while I kind of like your voice, I want to talk to Red."
(Red goes to phone and conversation resumes)
"Oh, Red, I'm glad to hear your voice. Perhaps you don't remember,
But Sadie Hawkins' week begins the eighteenth of November."
(Red hesitates, fumbles, and Sadie has the ball on Red's ten yard line.)
Red spoke, or rather tried to speak, but Sadie came in fast.
"It's just like up in London, Dear. You seem to be outclass'd."
(Red can't hold that line and it's second down and four yards to go.)
"I'm taking you to dinner, Red—a Sadie Hawkins' date."
"At five and forty four I'll call. Now, Big Boy, don't be late."
(Red falls hard and the ball is over for a touchdown. Score: Sadie 6, Red 0.)
"No Red, I don't want any argument, or that you cannot go."
"Besides I want to tell you things, I think you ought to know."
(Sadie scores that extra point. Sadie 7, Red 0.)
"Now, Miss Hawkins, it's with pleasure and I accept with glee,
But, really, I would much prefer the treat be all on me."
(Red is stalling and flagrantly off-side. He is penalized 15 yards)

She called for him. Red asked her why, the time—five forty four?
And Sadie said, "In London, Dear, they don't forget to score."
(That one went clear over the deadline. One more for Sadie making it Sadie 8, Red 0, and for the benefit of those who tuned in late, can't remember or just don't get it, in London it was 16 to 6.)
"You remember, Red at London, there was Mustang tang in the air."
"It seems to me, "He countered, "there were Mustangs everywhere."
(Fairly good come back, but it doesn't get him anywhere.)
For dinner, Red had visions of rare roast beef or steak
With soup and all the trimmin's right through to chocolate cake.
(No gain—but wait for the next play)
But she showed a purple menu that took him by surprise
And this is what he had to eat (according to his eyes)
For relish, "London Atmosphere," then "Mustang Consomme."
A "Fricassee of Western 'U" (I like my lamb that way.)
"Baked Placements a la Farmer" with "Plunges a la King"
As a stern and grim reminder, she hadn't missed a thing.
(Red has lost the ball on downs and WAS HE DOWN!)
Now Sadie's just as human as You or any guy
It seemed like twenty minutes ere she looked Red in the eye.
(Sadie fumbled, Red recovered and ran through the menu for a touchdown.
Score: Sadie 8, Red 6.)
(Red carefully measures his words.)
"No Sadie, I believe I see, the lesson you would teach
With that attractive menu—Sadie, you're a peach."
(Red is showing the real McGill he-man stuff and counts the extra point
Score: Sadie 8, Red 7).

CANDID SNAPS

The new camera club is definitely a success! Thirty-five members turned up at the second meeting to discuss the constitution. Where's student apathy now?
The next meeting will be held on Thursday, November 24, at 8 p.m. in Room 37 of the Engineering building. This is to be a "get acquainted" meeting. Each member is asked to bring one or more pictures he or she has taken. (Not more than four, please!) These will be on display before the meeting commences. Then Mr. C. P. Downman, a distinguished author and photographer who is now publicity manager of C.I.L. (Mr. Downman has exhibited prints in the London Salon of Photography), will discuss each print in turn. He will suggest improvements in exposure, viewpoint, composition, etc., where necessary. He will also give us a short talk.
Print criticism night is always the most popular feature of any camera-club. This affair should be well-attended, and will give the members an opportunity to see each other's work. It would be better if possible to bring enlargements, so that they can be seen by the members while Mr. Downman is commenting upon them. Small prints will be better than nothing, however, so be sure to bring a picture along!
During the business part of the meeting the new darkroom will be discussed. We have not arranged for a room, but Major Forbes has been kind enough to lend us some equipment. Further details will be discussed at the meeting.
The T-shot competition is still going strong. There are not enough entries, and consequently the chances of winning are very high. Why not send a print in, and probably win \$2.50? And don't forget the grand prize of \$25.00 at the end of the contest. It's worth working for!
Members of the club will have an excellent chance in the Ford V8 Advertising contest.

"NOW YOU CHASE ME!"

Telephone: RI-I-ING!
Bored male voice: "Hi'o, Mu Kau Mu House."
Timid female voice: "Is Oscar Boxcar there, please?"
Male: "Who?"
Female: "Oscar Boxcar."
Male: "Yeah, jus' minute. Hey, Pigface! Dame for ya." (Whisper: "Doesn't sound so hot!")
Hostile male voice: "Oscar Boxcar speaking."
Female: "H-Hello, Oscar, this is Sadie Hawkins."
Male: "Who?"
Female: "Sadie Hawkins."
Male: "Maisie who?"
Female: "SADIE HAWKINS!"
Male, after slight silence: "I don't getcha." (Air of finality.)
Female, desperately: Are you going to the Spinsters' Spree, Oscar?"
Male: "What Spinsters' Spree?"
Female: "The one next Friday."
Male: "What is it?"
Female: "A dance."
Male: "Oh, No."
Female: "Would you care to go with me, Oscar?"
Male: (After a long silence) "Jus' minute, please."
(Loud but incoherent whispering among several people, most of whom seem to be giving advice and all of whom sound singularly skeptical.)
Male: "Oscar Boxcar speaking. Er—what did you say your name was?"
Female: "I said it was Sadie Hawkins, but my real name is Jill Jones."
Male: Silence.
Female: "You met me at Jane Johnson's party, remember?"
Male: "Whose Party?"
Female: "Jane Johnson's."
Male: "Oh, Oh, yeah." (Obviously a flat lie.)
Female: "Well, would you care to go to the Spree, Oscar?"
Male: With sudden burst of great heartiness: "Yeah, SURE! Like to go very much. Well, Sure, Yeah! Well!"
Female: "All right, then I'll call for you at nine next Friday, Oscar."
Male: "Yeah, that'll be just fine. Very pleased to go, very nice of you to ask me. Well, Yes, that's just great. Thanks a lot! Thanks very much!—Uh—how did you say was speaking?"
—ISOBEL KNEELAND.
But Sadie craved no flattery. Said, "Red, don't be a stooge."
"I did it all in kindness. You're forcing me to rouge."
(Sadie reaches for her compact and concedes the point. Score: Sadie 8, Red 8.)
Both ate and what they ate is none of our business.
(Sadie again goes serious.)
"Red, there's something I must tell you. We're loyal through and through."
"The Sadie Hawkins like myself know what McGill can do."
"It's hard to put it into words, but every word is true."
"I'm loyal with this sentiment, I've put my faith in you."
(That was a placement right over the heart. Score: Sadie 11, Red 8.)
She took him home quite early, the time, eleven three.
And said to him prophetically, "That's what the score will be."
"Lest you forget this evening, I want to give you this,
From Sadie Hawkins with her love, a Sadie Hawkins' kiss."
(Red takes it with his chin up and, as the whistle blows, it looks as if he should be penalized for holding.)
—E.D.

Good photographs are a feature of almost every car advertisement, and if you wish you can collaborate with someone else who understands ad. layout. Fifty dollars is not to be sneezed at! The chief requirement for success is imagination and a little hard work.

You should have a pretty good collection of Campus Life shots by now. Good ones of the game last Saturday will be much in demand, since the light was poor. The Annual is coming out early this year, so get as many snaps this fall as you can!
—J. B. S.

ANTI-CLIMAX.

The magician walked down to the footlights and asked a young lady to step up on the stage.
"Now, as a climax to my act, ladies and gentlemen," he said, "I am going to saw this young lady in two right before your eyes."
The crowd cheered and stamped its feet.
"As is customary before doing this trick," he continued, "I'd like first to make sure that you all want to see—"
A thundering "Sure!"
"And there are no objections to my performing—"
A "No!" rocked the house.
"The girl's sorority sisters—do they object?"
"Not at all, to be sure."
"How about you?" he asked, turning to the girl. "Do you mind being sawed in two?"
The girl shook her head.
And he sawed the young lady in two.
We all thought it was funny as hell, but the police made quite a fuss about it.
—Octopus.

JOKE.

Girl—You were plenty stewed last night and you'll have a fit when I tell you who I am!
Guy—Huh! That's nothing at all. Wait till you hear what I am!
Girl—What?
Guy—A bigamist!

THEATRE

SPRING MEETING by M. J. Farrell and John Perry. At His Majesty's Theatre. Play directed by John Gieldud. Week of November 21.

English comedy hits which are brought over here after long runs on the London stage generally serve no other purpose than to impress upon us the difference between the English and the American sense of humor. More often than not, English comedies fall into the tea-drinking, looking-out-the-window category of drama, of which the father is the versatile Noel Coward.

It is therefore rather surprising to find in "Spring Meeting" a comedy which succeeds in amusing you for the greater part of its duration, in spite of the fact that it follows the usual pattern. Its characters still drink a good deal of tea, talk unreasonably about the weather, wear sport clothes in the first act, evening dress in the second, and return to sport outfits at breakfast in the third. Yet unlike most of its fellows, "Spring Meeting" is considerably enlivened by a good deal of bright, sparkling dialogue, and some novel characterization.

The Furze household at Woodruff, County Tipperary, Ireland, is a slightly mad one, ruled by two tyrants—the penny-pinching Sir Richard Furze and his amazingly authoritative and domineering servant, James. Although the parsimonious Sir Richard performs such whimsical acts as taking half-burnt coal out of the fire, forcing the people in the household to use each other's bath water when the house is unduly crowded, and grumbling constantly about the exorbitant cost of tinned sardines, Messrs. Farrell and Perry have succeeded in making him a likeable old codger. Old James, who knows everybody's business and to whom the household looks for help when in trouble while hardly accepted as a member of the family, considers the Furzes as members of his family, and rules them, young and old alike, with a gentle yet vigorous hand.

The plot of the play is a slightly hackneyed and rather confused one, and concerns itself with the efforts of the love-starved daughters of the house, Joan and Baby, to get their men. Matters are complicated when Tony, the son of the scheming Mrs. Fox-Collier, brought to the place so that he may fall in love with Joan, the eldest, loses his heart to Baby, the youngest and dirtiest (by her own confession) member of the family. That things get straightened out in the end and that the girls get their men is of course inevitable.

However, the chief merit of the play lies in the characterization rather than the actual story. A distinguished cast, playing in a polished and brisk style, and aided considerably by John Gieldud's swiftly-paced direction, developed to the limit the potentialities of the play. Yet no single player can be singled out for the acting honors since the burden of the play rests on the shoulders of nearly all the members of the cast. The distinguished actor, A. E. Mathews, was responsible for the thoroughly delightful portrait of the stingy Sir Richard. By not exaggerating and not over-playing, he succeeded in making him a more believable and amusing person than he would have been in the hands of a less accomplished player; Gladys Cooper had little to do as the sophisticated schemer, Mrs. Fox-Collier, but did that little in an excellent comedy style; Jean Cadell as Bijou Furze, the spinster sister who complains of imaginary pains and is an avid but secret race-track gambler, gave us an immensely amusing character study; Aileen O'Connor's charming Baby Furze compared favourably with the performances of the veterans in the cast, and, in fact, almost stole the show from them. James Woodburn played James in a traditional manner and was extremely effective. Some very comic moments were provided by Arthur Shields' performance as Johnny Mahoney, the hired hand, in the excellent Abbey Theatre manner. Good performances were contributed by Sheila

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HEY, YOU!

We just wanted to remind you that contributions are still needed for The Forge, the only literary magazine on the campus. Short stories of a high order are still lacking. Hand in your opi to the Tuck Shop.

THE FORGE

Richards, Robert Flemmyng and Denis Carey.

Altogether a very amusing play, albeit a trivial one. It is unfortunate that our English writers of comedy do not apply their talents to themes and stories that have a little more substance and that possess greater meaning for a modern audience. They might, for example, stop and ask themselves why George Kaufman, Robert Sherwood, S. N. Behrman and the Spewacks are such successful dramatists.

THE WIND AND THE RAIN, by Merton Hodge. Presented by the Little Theatre of the Y. November 19 an 20.

Another example of English drama was on view over the weekend and the result was not too pleasing. This was "The Wind and the Rain," a play about the life of medical students at Edinburgh University. Neither a comedy nor a drama, stressing neither the lighter nor the serious aspects of that life, the play combines both in a rather loose structure that is characteristic of many of our younger English playwrights.

Merton Hodge is a competent playwright, he writes smooth-flowing dialogue and is a good hand at characterization, if not at dramaturgy. However, his major defect is that the emotions he makes his characters feel in their more serious moments are characterized by extreme puniness. Suffering that is anaemic both in cause and expression is hardly calculated to move an audience that sees on all sides the havoc that life wreaks. In the Y.M.H.A. production the more interesting moments of the play were the comic episodes, while the more serious portions dragged heavily.

In Mrs. McFies' boarding house, Mr. Hodge has gathered together an interesting group of characters. Gilbert Raymond is an egotistical, carefree hedonist whose anatomical studies are confined chiefly to living females. Triton is a serious-minded student who is torn between two loves... that of a young sculptress he meets at Edinburgh and the girl back home. Williams is the plugging athletic type; Dr. DuHamel is a suave and polished cosmopolite. They have their gay, ribald, serious and depressed moments, but the whole picture is not a very satisfying one.
(Continued on Page Four.)



"I just can't stop humming 'Oh Ma Ma, get that man for me'"
"Why, does he smoke Sweet Caps?"

SWEET CAPORAL CIGARETTES

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PLAY BILLIARDS at the UNION

NOTICE

Nominations for Members of the Scarlet Key Society are herewith called for.

GROUP "A".

Nominees must be full undergraduates in good standing in their Third Year, with the exception of the Faculty of Law where the nominees will be in their Second Year.

There must be four or more nominees from the Faculties of Medicine, Engineering, Arts and Sciences, three or more from School of Commerce, two or more from Dentistry and Law, and one or more from Architecture.

Nominations must be signed by 10 undergraduates of the same faculty as the nominee and no undergraduate shall sign more than four nominations.

GROUP "B".

Nominations for Group "B" members from the Faculties of Arts and Science, School of Commerce, Engineering, Architecture and Medicine are also called for. Nominees shall be members of the Second Year in each faculty and there must be three or more nominees from each faculty.

All nominations must be signed by at least 10 undergraduates of the same faculty as the nominee and no undergraduate shall sign more than three nominations.

All nominations must be in the hands of the Secretary of the Students' Society by 2.30 p.m., Tomorrow (Nov. 24th).

Elections will be held by the faculties on December 7th, 1938.

A. BOURNE, Secretary.

Boxers to Meet In Tilts at Field-house

The field house will be converted into a boxing ring this Saturday afternoon, where at 2.30 p.m., the McGill leather-pushers will hold a series of practice bouts. Scheduled to fight are:

118 lb.—Bazerman vs. Jones.
125 lb.—Cherry vs. Murray.
Kane vs. Laporte.
145 lb.—Leslie vs. Olynik.
McCloud vs. Smith.

Coach Bert Light states that these workouts will be a regular feature of the Saturday practice, and he wishes to emphasize the fact that there will be time to hold extra clashes for all who turn out.

The boxing boys will continue to hold their workouts at the Montreal High School gym until tomorrow, and will then move their headquarters to the field house at the stadium.

Coach Light feels fairly confident of the boys' ability, and even goes as far as to say that he has a much more impressive line-up than last year. Besides three of last year's titleholders—Leslie in the 145-pound class, Stanley in the 155-pound and Muttelbury, heavyweight champ—there are also last year's Maritime Intercollegiate champ of the 175-pound class; Jerry Giovannetti, who has not as yet turned out, but it is hoped that he will, and in the same class, Bobby Brown, who was runner-up for last season.

RUGBY HEROES DON UNIFORMS

Anton, Perowne Join Team in Second Game

Play in Opener of Double-header at Forum

In their second Senior Group League fixture, the McGill Redmen clash with Royals tonight at 8 o'clock in the opener of the regular Wednesday night double-headers at the Forum. Student coupons will not be honoured as it is not a McGill home game and those wishing to see the match will have to pay the regular admission.

Last Wednesday's tilt saw the college sextet prove their worth with a 2-2 tie against the much more practised Victoria team. Tonight's game will see the squad strengthened by the initial appearance of Ronnie Perowne and Andy Anton, who were out last week due to the necessity of keeping in trim for their victorious grid contest last Saturday.

In five starts this season, the Royals have managed to eke out a win and two ties, but nevertheless will be a hard team to beat with several new star players in their line-up, including McGill's outstanding centre of the last two seasons, Gordie Crutchfield.

Team Improved.

The Red Squad has shown considerable improvement in recent practices and with Andy Anton and Ronnie Perowne back in uniform the team will be at full strength with no need to reshuffle the lines as was necessary in last week's tussle. Tim Dunn, carried off the ice at the close of last week's game with a bad charley horse, will be back in his regular defensive position, his injured limb having responded to treatment nicely. The mesh will again be defended by the able Ash Emerson, who won much favourable comment on his stellar performance last week. Dickson and Dunn will occupy the defence position in relays with Brands and Anton while the forward line will consist of Walker, McConnell and Craig on the first string; Owen, Hibbard and O'Brien on the second; and Ken-

(Continued from Page Three)

McGILL! McGILL! McGILL!

EVERY PUFF OF YOUR
McGill Cigarette
HELPS BUILD THE GYM

Five McGill Football Players Chosen On College Papers' All-Star Twelve

(Through facilities of the C.U.P.)

The Sports Department of the McGill Daily has just completed a poll of the four college papers—the Western Gazette, The Varsity and the Queen's Journal—to select the Intercollegiate Press all-star teams. Five McGill players, four Western and three Queen's, men compose the first team, while on the second there are six Redmen, two Western, four Toronto and two Queen's. Stollery of Queen's is selected on each. He is considered all-star flying wing and wins the quarterback post on the second team. It is to be noted that Westman, Perowne, Ruschlin and Anton of McGill and Farmer of Western were unanimous choices of all four papers. Willis, Conlin and Hall just missed unanimity. Selections are given of the Intercollegiate Press, the Daily Sports Staff and Warren Stevens, Varsity coach.

In its own selection the Sports Staff of the Daily placed eight Redmen on its all-star team, and it was only with considerable restraint that others were not put on as well. The staff did not agree completely with the final choices, but it was generally felt to be the best selection on which some unity could be reached.

The Daily's Choices.

Hamilton was chosen as flying wing. There was no doubt in the minds of any on the Daily Staff of the merit of that choice. It

was with considerable surprise that they noted that lack of appreciation of his work on the part of the other college papers. Rowland of Toronto received second choice with Claude Moore also being mentioned. Westman was unanimous as kicking half with Thompson of Western considered the next best man.

There was some doubt as to whether Faust or Merfield deserved first choice. Russ was admittedly unequalled on the certainty with which he received kicks, but Faust was given the call by virtue of his edge in running plays. Bob Keefer nearly beat out Farmer, but he did not play enough to warrant his selection above the Western player.

Robb or Willis?

The next real bone of contention was one that has been under consideration for a long time. Varsity, Queen's and Western picked Willis as snap, omitting Robb completely. The Daily chose Robb over Willis, feeling that, though Willis may seem to have an edge on the forcefulness of his defensive play, Robb was always in on play. He was not as conspicuous on breaking up line plays because fewer line plays got as far as him, whereas the Western secondary was worked hard, especially this last Saturday. Furthermore, Robb impressed as being a faster man on downfield tackling, more agile in scooping up

fumbles, and more effective in forward passing defence plays. One of the definite reasons for selecting Robb was because of his mechanical precision in snapping the ball to the right place at the right time, especially on those famous direct snaps to Anton, Keefer or Westman. This ability is rarely, appreciated until a miscue is made. Frequently when Willis snapped the ball it would come out wobbly and only approximately in the right vicinity. On Saturday at least twice it caused the recipient to juggle the ball.

Ruschlin Picked.

Ruschlin was picked by all as inside along with Conlin. Captain Lou created quite an impression around the circuit before his knee injury, and was still given the nod, despite his absence in recent games. Anton and Kenny were picked by the Daily although Sprague was given all-star ranking. Kenny impressed as doing as much as Sprague or Sirdevan. The choice of outside wings was not difficult with Hall being the pick of them all. On the second team, the Daily picked Wilson, but felt that Drury and Jacobson also deserved consideration. There was little to choose between the Red wingmen this season. Their work was invariably all one could ask for.

There follow below the Intercollegiate All-Star Selections, those of the Daily and one by Warren Stevens, Varsity coach.

McGILL PLAYERS CHOSEN ON COLLEGE PRESS TEAM



Herbie Westman



Ronnie Perowne



Lou Ruschlin



Andy Anton



Jimmy Hall

	University Press		Daily Sports Staff		
Position.	First Team.	Second Team.	First Team.	Second Team.	Varsity Stevens.
Flying wing.....	Stollery (Q)—4*	Hamilton (M)—3	Hamilton (M)	Rowland (T)	Farmer (W)
Halfback.....	Westman (M)—8	Thompson (W)—2	Westman (M)	Thompson (W)	Westman (M)
Halfback.....	Farmer (W)—8	Merfield (M)—3	Faust (W)	Merfield (M)	Merfield (M)
Halfback.....	Faust (W)—6	Keefer (M)—3	Farmer (W)	Keefer (M)	Faust (W)
Quarter.....	Perowne (M)—8	Stollery (Q)—2	Perowne (M)	Stollery (Q)	Perowne (M)
Snap.....	Willis (W)—7	Robb (M)	Robb (M)	Willis (W)	Willis (W)
Inside.....	Ruschlin (M)—8	Benson (W)—3	Ruschlin (M)	Bartram (M)	Ruschlin (M)
Inside.....	Conlin (Q)—7	Bartram (M)	Conlin (Q)	Benson (W)	Conlin (Q)
Middle.....	Anton (M)—8	Sirdevan (T)—4	Anton (M)	Sprague (Q)	Kenny (M)
Middle.....	Sprague (Q)	Kenny (M)—3	Kenny (M)	Sirdevan (T)	Sirdevan (T)
Outside.....	Hall (M)—7	Holden (T)—3	Hall (M)	Holden (T)	Kent (W)
Outside.....	Kent (W)—4	Shuken (T)—3	Kent (W)	Wilson (M)	Hall (M)

*Numbers are for total points on basis of 2 points for first team, one for second team.

INTER. PUCKSTERS IN OPENING GAME

To Meet Villaray at Lachine Arena This Evening

The hockey season has rolled around again, and the big guns are booming on all fronts. Naturally the senior team is looked to cop the Intercollegiate title once more and perhaps do better in the Senior Group. But now attention is tuned to the record of that school from which most of the seniors have graduated—the Intermediates. For years these stalwarts have followed McGill tradition by taking the Intermediate Intercollegiate championship, until last year, when, tied for first place in points, they lost the title by one goal.

This year Manager Ivan Quinn states the team is a particularly smart aggregation, with most of last year's players and much new talent. Palmer, a sub with the seniors last season, is one of his best bets, with Dohenny, O'Flaherty, Young Soper and others making up for the loss of Kennedy, Grands and Owen to the big team.

Tonight at 9.30 the Intermediates get under way in their opening game of the season with Villaray, at Lachine Arena, where the latter team play all their home games. Like the Seniors, they also play in two leagues. One city group with Villaray, Vics (Inter.), St. Jerome; the other, the Intercollegiate with Loyola, Bishop's, U. of M. It is hoped that this latter league will have a Western section in which Queen's, R.M.C. and Ottawa College will be represented. As yet, no schedule for these games has been issued.

The line-up for tonight's game: Soper, Chalmers, Palmer, O'Flaherty, Porteous, Young, Halliday, MacDonald, Herbert, Burrows, Dohenny and Harvey.

Boxing and Wrestling.

There will be boxing practices in the Field House at 5 p.m. on Tuesdays and Thursdays from now on. Wrestling workouts continue in the Montreal High Gym Monday, Wednesday and Friday. Anybody welcome to both.

FIRST MEETING OF COED SKIERS TODAY

Girls Expect Great Season—Have Two Coaches, Malm, Mann

The McGill Women's Ski Club will hold its opening meeting this afternoon at 5 p.m. in the Common Room of R.V.C. instead of the Lower Gym, as has previously been announced. Ottar Malm, the new indoor instructor and Douglas Mann, the outdoor coach will be introduced.

Jean Percy, the manager, will describe the Ski House at St. Adele and will illustrate her statements with coloured moving-pictures taken last winter by Betty Murphy. Frances McLeod, assistant manager will outline the competitive season.

Big Season Planned.

The Club is blossoming out this year with pins, badges and special awards available to its members, and a bigger and better season than ever before is expected for the Club.

Mr. Ottar Malm is a distinct acquisition to the club. He has only been over in Canada for three weeks, and he is extremely anxious to get on with the good work. That of teaching and instilling into the feminine minds pointers on good skiing and how it is carried on in Norway, Mr. Malm's native country.

About the outdoor coach nothing much need be said as he is already well known as an intercollegiate skiing star. He has very kindly offered his services to help the co-eds, and he will hold practices and coaching lessons once a week on the slopes of Mount Royal.

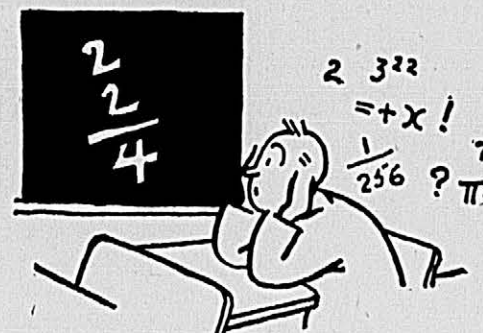
With all these opportunities at their command the R.V. Cites may well be expected to be headed for one of the best seasons that they have ever had. But all those who expect to do any skiing at all should be at today's meeting, especially since they will have an opportunity to meet both their coaches.

Don't forget the change of locals for the meeting. It is in the Common Room in R.V.C. instead of the Lower Gym.

HIS MAJESTY'S
THIS WEEK—MATS. WED. & SAT.
Gladys and Philip Merivale in association with Lee Ephraim and George Jessel Present
THE REIGNING LONDON HIT "SPRING MEETING"
A Comedy by M. J. Farrell and John Perry
With GLADYS COOPER
A. E. MATTHEWS, JEAN CADELL
And a Distinguished Cast
Even. 50c to \$2.50. Wed. Mat. 50c to \$1.50. Sat. Mat. 50c to \$2.00.
SEATS NOW SELLING

Fencing.
Following bouts scheduled for today:
Haviland chal. Herman—1.
Leveridge chal. Haviland—1.
Baburek chal. von Cardinal—1.
Scott chal. Leveridge—3.
Rosen chal. Lim Yuen—1.
Bowden chal. Papazian—2.
Everybody must wear running shoes if they wish to use the gym floor. Also note that you are asked to check the equipment you have belonging to the club.
A good history largely consists in accounting for things.

SIMPLE MATHEMATICS



YOU DON'T NEED a slide rule to prove that money grows quickly if you save REGULARLY. Even small deposits soon grow to very useful sums indeed, if you school yourself to add to them faithfully each month. Don't wait till you have a big deposit before opening a Savings Account. It is far better to start in a small way than not to start at all.

Students' accounts are welcome at any branch of the Royal Bank.

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WOMEN'S UNION

Nominations for the positions of
SECRETARY
of the
WOMEN'S UNION
and
R.V.C. REPRESENTATIVE
to the
STUDENTS' EXECUTIVE COUNCIL
CLOSE AT 2.30 P.M. TOMORROW

NOMINATIONS

Nominations for Faculty Representatives to the Students' Executive Council are called for.

Nominations must be in writing and signed by at least ten undergraduate students from the Faculty which the nominee is to represent.

Nominees must be students of the Junior Year of the Faculties of Arts and Science, Engineering, Medicine, Law, Dentistry, School of Commerce, Theology and the Royal Victoria College.

Nominations must be in the hands of the Secretary of the Students' Society by 2.30 p.m., TOMORROW (Nov. 24th).

Elections will be held by the Undergraduate Societies of the Faculties on December 7th, 1938.

G. H. FLETCHER,
Secretary.

... you'll be all square with SADIE if you take her to the

JUNIOR PROM

Friday,
December 2,
Mount Royal Hotel

Tickets on sale
from Bill Gentleman,
Fred Barton, Marshall,
and the Union Tuck
Shop. Price \$5.00.

THEATRE

(Continued from Page Two)

In part, this was due to the production according to the play by the "Y" Players. . . one which was not calculated to gloss over the defects of the play. The play is dependent to a considerable degree on the most accurate atmospheric re-creation of the life at Edinburgh. A high degree of type casting, in the better sense of the word, was necessary for this, but proved to be beyond the otherwise extremely talented "Y" players. Further, while some fine individual performances were given, there was a lack of group playing that let the pace down considerably. Wm. Allister had some brilliant comic moments but his tendency to be funny out of character, while causing a great number of laughs, marred the total effect of the play. Ida Cramer as the young sculptress was very appealing though a trifle subdued. Moe Schnaiberg was convincing as the troubled Triton. Harvey Mallis' Dr. Duhamel was a very neat piece of work although he had a tendency toward monotony of gesture. Others in the cast who played effectively were Fanny Shurack, Mac Schoub, Pauline Treuh, Jack Herscovitch and Arthur Hornstein.

Eric Stangroom's direction might have paced the play more swiftly and stressed group rather than individual performance. Alexander Berovitch's excellent set aided immeasurably in creating the Edinburgh atmosphere.

The fine talents of the "Y" players, so apparent in their production of "Winteret" have been misdirected this time toward a mediocre play. One would have thought that with thousands of Jews being persecuted and tortured in Fascist Germany, the Little Theatre of the "Y" might have directed their efforts toward the production of plays that deal with more vital themes and aspects of life than that in "The Wind and The Rain."

—R.S.

.....merely
musing.....
with mub

(Continued from Page One.)

have," "What difference does a fourth down make?" "Let's abolish the kick for a one-point rouge." We remember a McGill team last year that did everything but kick and didn't win the title. This year, without a kicker, we may not have won, though we cannot place all the credit on the kicker's shoulders. Is the kicker too important in Canadian football? Possibly some more learned than "mub" would like to write in an enlighten us.

Kerr has suggested a fourth down in the game as the only necessary change. His reason is sound. He claims it will allow the coach to give the fans a greater show. That seems very true. At the same time it would not weaken the structure of the essential Canadian aspect of the game. It should open up the game to a considerable extent. There is very serious food for thought for those who formulate the rules.

Just Jottings. . . .

. . . The big red team was fated at a dinner of the Sportsmen's Association of Montreal last night. . . A fete for a fete is their rule. . . Bill Johnston has resigned from leadership of the cheerleaders. He is too busy. . . Dunc McAllister took over for the first time on Saturday and did well. . . A vote of thanks to Bill for his hard work. . . He was largely responsible for the organization of the leaders. . . All the cheerleaders this year deserve a hand. . . The dog's name is Perky. . . Yes, that's her name. . . Who? . . . Why, McGill's mascot of course. . . With her in the audience we win. . . She gave some colour to our band this year. . . Maybe uniforms will take her place next year. . . In the touch rugby game on Monday, Anton plunged through the line with two balls in his hand. . . That's where he gets the new nickname. . . "Two ball" (not Screwball) Anton. . .

FOOTBALL HEROES
DON UNIFORMS

(Continued on Page Four.)

nedy, Perowne, and Bruce Crutchfield on the third.

Royals tied Victoria earlier in the season and the Vics tied McGill last week, so this evening's Royal-McGill hockey showdown should be an evenly contested affair. As in all McGill games the winner will receive four points instead of the usual two and Royals will be out in full fighting array to enhance their rather poor position in the league with an additional four markers.

There is a possibility that the Royal lines will experience a shake-up in the hopes of forming better scoring combinations.

Hopes High

Coach Hugh Farquharson's squad is all set for a big year in both the senior group and in the inter-collegiate loop. The team is noticeably improved this year with Ian Craig, who scored both of last week's tallies, and Russ McConnell forming the main cogs in the promising big Red Machine.

The line-up will be as follows: Goal, Emerson; right defence, Dunn; left defence, Dickson; centre, McConnell; right wing, Craig; left wing, Walker. Subs: Owen, Hibbard, O'Brien, Kennedy, Perowne, Crutchfield, Brands and Anton.

MAC NOTICES

Musical Evening.

There will be a Musical Evening tonight at 6.45 p.m. under the auspices of the Musical Appreciation Club. This will feature the organ and piano recital by Mr. and Mrs. B. Musgrove, also the voices of the M.A.C. choir.

Hockey Practice.

Conditioning workouts for all those interested in Hockey will be held in the Gym each Tuesday, and Friday, starting November 29, between 5 and 6 o'clock.

Moving Picture.

The film "Celtic," the story of the Dailam, produced by Johns-Manville, will be shown tonight at 5 o'clock in Room 175 in the Chem-Physics Building. All interested are invited to attend.

Interclass Sports.

Tomorrow night the Juniors meet the Post Grads in the regular Volleyball fixture at 10 o'clock; while at 7 o'clock the Post Grads battle the Teachers Basketeers.

Formal Tickets.

Tickets for the Formal Dance of November 25 may be obtained from Bud Green in the Senior Common Room today at the following hours:

12.45—1.15 p.m.
10.00—10.30 p.m.

McGill Directory.

Those persons desiring copies of the Student Directory, which also includes Macdonald College students, at the price of ten (10) cents will kindly sign the notice on the Bulletin Board as soon as possible.

Basketball Game.

The Men's Basketball Team will play an exhibition game tonight with George Williams College in Montreal. Game will get underway at 9 o'clock.

Orchestra Practice.

The Hill-Billeys will hold their organization practice tonight at 7 o'clock in the Music Room. This orchestra promises to be an entertaining addition to the College social organizations and a good attendance is desired at this practice. All persons who play violins, guitars, mouth organs etc. are welcome.

Badminton.

Ben Rothwell was appointed manager of men's badminton activities.

Those wishing to enter the mixed doubles in badminton are requested to sign their names on the notice boards in their respective residences.

SPORTS NOTICES

Junior Hockey.

There will be a practice at 1 p.m. today for the following: Dellis, Stronach, Seton, Johnson, Boosamra, Kennedy, Allan, Read, Winsor, Morrison, Dunn, Thompson, Kaneb, Gibbon, E. Smith.

R.V.C.

Archery: On Thursday afternoon November 24, a beginners tournament will be held in the lower gym of R.V.C. from 2-4 p.m. All those interested should please sign the lists posted in R.V.C. Only the students who began archery this year will be allowed to participate. The winner will be awarded a prize.

Ping-pong: There will be a ping-pong tournament starting next week at R.V.C. The lists are ready and those intending to take part are urged to sign up quickly. Ping-pong tables and balls are always available in the upper hall for practice.

Intermediate Hockey.

Game tonight at Lachine Arena. Bus will leave from Union at 8 p.m. sharp. Following will go: Palmer, Chalmers, O'Flaherty, Soper, Doherty, Macdonald, Porteous, Young, Holliday, Hebert, Harvey, Burrows.

Brian How.

Brian How, Macdonald College: Phone in at 1.40 concerning cabin. Must know by then how many to count on.

Prom-Trotters
Obtain Advice
On Problems

A. Lambeth Walker
and Susie Cue
Tell All

(Continued from Page One.)

stamps in order to secure tickets for the Prom. Here are a few selected from the first batch.

"Do you think I should wear the new heather nail polish with my orange evening dress?"—ALL-IN-A-DITHER.

Answer: "No, All-in-a-Dither, Vague declares that a blend of Old Rose with scarlet is just too, TOO."—Susie Cue.

"If I am driving a girl home from the Prom and the engine stalls on a dark road, what should I do?"—FOURTH YEAR PLUMBER.

Answer: "Get the girl going, you dope."—A. Lambeth Walker.

"What shall I do? My mother won't let me take off my red flannels until June, 1939, and I have one of the new strapless evening gowns. What do you suggest?"—ERMINTRUDE DROOPYDRAWERS.

Answer: You can do any one of the following: (a) Buy a sweater; (b) let the moths loose; (c) go skiing; or (d) murder mother.—Susie Cue.

"What has been decided about corsages? The story in last week's Daily left me in doubt as to whether I should send her a chrysanthemum, a bouquet, a corsage, or nothing at all."—PUZZLED.

"Don't send flowers. Corsages are definitely out. We remember a dance at which someone brought a tub of water into the ladies' dressing room, and by the end of the evening all the flowers were reposing therein—along with the ladies."—A. Lambeth Walker.

SASKATCHEWAN U.
DEMANDS VOTE

(Continued from Page One.)

lours of democracy.' To these men we offer our deepest sympathies, knowing that neither expensive memorials, slobber praise, nor stupefying effect of alcohol, can ever wipe out the doubt from their minds, 'Did they die in vain?'

Furore Begins.

A furore began Saturday after the publication of this editorial. President Thompson of the university called for an interview with the editor and Don Armour, president of the Council. In this interview he called upon Mowers to "reform or resign."

Students on the campus are asking if Mowers was railroaded by the ultimatum, if pressure, was exerted by the university president, if the offence warranted firing. Fred McNeil, managing editor of The Sheaf, has offered his resignation in protest, and has offered his month's salary to help clear up the issue.

GERMAN CLUB MEETS

Informal Meeting Last Night
Held in Men's Union

Last night forty-five members of the German Club gathered for an informal meeting in the Union Grill Room. Old German songs were sung, led by Dr. Graff. Music was supplied by Peggy Johanssen and her concertina.

The German versions of the old games, "Consequences," and "Bird, Fish or Animal" were played. Beer and sandwiches were served, and once again voices and glasses were raised in old German drinking songs.

HISTORICAL CLUB
HEARS NICHOLLS

(Continued from Page One.)

Abraham several years before the capture of Quebec.

After Germany's military victories of 1866-1870, both France and England recognized the advantages of preparedness through espionage. They established schools to study Topography, and soon opened intelligence branches. Dr. Nicholls then outlined the development of military and naval intelligence service, and gave several instances of their efficiency during the Great War. The story of the Canadian department was also reviewed in detail.

The speaker was thanked by Clive von Cardinal, the president of the Historical Club. The meeting was then thrown open for discussion. The next meeting will be held in about three weeks.

MAC SPORTS
NOTES

Macdonald College, November 22.—The soccer season came to a close at Macdonald when Teachers bowed to Juniors by the score of 3 to 2 in the decisive game for inter-class championship on Monday afternoon. In the Interfaculty final played on the upper field of Molson's Stadium on Saturday afternoon, the Macdonald team defeated a short-handed Arts and Science squad 3 to 1 to maintain their intra-mural soccer supremacy of the past decade.

Arts and Science, having fielded only eight men, were unable to overcome this handicap by the dint of their remarkably hard working efforts. Bob Bailey counted first for the visitors on a penalty kick; Sandy Clarke and Phil Archer each came through with a goal. The losers scored their goal from a wild melee in front of the goal mouth late in the second half.

Teachers with the interclass championship almost in their grasp, fell prey to the last minute rally of the Juniors. Jim Wright proved himself an opportunist as he plugged in two goals in the last minute and a half of play. Bill Horsnall and Gordie Bean scored for the Teachers early in the first half; Bob Bailey accounted for the other Junior goal.

On the Mac team on Saturday were Stuart, Martin, Wright, Kydd, Broadbent, Neish, Reeves, Bailey, Clarke, Krassa, Archer.

Women's interclass basketball schedule:

Tues., Nov. 29, 6:30, Science 3 vs. Science 4; Homemakers vs. Science 2.

Thurs., Dec. 1, 6:30, Teachers A vs. Science 1; Homemakers vs. Science 3.

Tues., Dec. 6, 6:30, Teachers B vs. Science 3; Science 4 vs. Science 1.

Thurs., Dec. 8, 6:30, Teachers A vs. Science 3; Homemakers vs. Science 4.

Tues., December 13, 6:30, Teachers B vs. Science 1; Science 2 vs. Science 4.

Thurs., Dec. 15, 6:30, Homemakers vs. Science 1; Science 4 vs. Teachers A.

Tues., Dec. 20, 6:30, Science 2 vs. Teachers B.

NOTICES

Notices must be in by 7 p.m. Notices will not be accepted over the telephone. "For sale" and "wanted" items will be considered as advertising and should be submitted to the Advertising Manager.

Women's Union Nominations.

Nominations are hereby called for the office of Secretary of the Women's Union (to hold office from January 1, 1939, to June 30, 1939). Nominations must be in writing and signed by at least twenty-five members of the Women's Union. Nominations must be in the hands of Miss Hesley not later than 2.30 p.m., Thursday, November 24, 1938. Elections will be held Wednesday, December 7, 1938.

Charlotte Barnes, Secretary.

Lost.

At the game on Saturday, a gray plaid umbrella. Will finder kindly return to R.V.C. or phone Ida Bruneau, FI. 8679.

Lost.

At the game on Saturday one oilskin umbrella, beige with small design in brown. Will the finder please leave the article at Bill Gentleman's office.

Lost.

On Friday, November 18, a "Harrison" 8-inch slide-rule marked with initials G.W.S. on rule and also on case. If found please return to Fred Barton, Eng. Bldg. or call DE. 1871.

Missing.

Perky's dog-house has been removed from its location in the Stadium. Perky is now without a home of her own and is forced to stay with friends until she finds it. Will anyone knowing its whereabouts kindly phone PL. 3783 and help the poor maiden-mascot to find her paw?

Lost.

A double strand of pearls with rhinestone clasp in the vicinity of the Arts Building. Finder please leave with Bill Gentleman.

Lost.

A brand new pair of men's rubbers, size 10, in the Union. Finder please return to the Tuck Shop.

Italian Club.

The next meeting will be held on Saturday, November 26, at the Savoy Restaurant, 1204 Drummond street at 1.15 p.m.

Cav. S. Narizzano will be the host and Prof. A. S. Noad of the Department of English will be the speaker.

All members are urgently requested to attend.

McGill Band.

There will be practices for the band today and Friday of this week at 5.00 in the Union.

Psychological Society.

Dr. D. O. Hebb of the Montreal Neurological Institute will discuss the question of the effect of removing portions of the brain as shown by subsequent behaviour at the meeting of the Society, tomorrow night at 8 p.m., in Room 74 of the Arts Building. All students interested are invited to attend. Suggested topics for future discussions will be welcomed.

Chemical Society.

Dr. I. M. Rabinovitch, M.D., C.M., D.Sc., F.R.C.P. (C.), F.A.C.P., of the Montreal General Hospital will give an illustrated lecture on "Metabolism and Human Nutrition" at the next meeting of the McGill University Chemical Society, at 5 p.m. on Friday, November 25, in the Macdonald Chemistry and Mining Building.

Camera Club.

Tomorrow is "Print, Criticism Night" at the Camera Club. Members are requested, if possible, to bring from one to four pictures. Mr. C. P. Downman, distinguished photographer and author, will comment on the prints. The meeting is at 8 p.m. in Room 37 of the Engineering Building. All students and faculty members interested in photography are welcome.

S.P.C. Meeting Postponed.

Because of unavoidable occurrences, the meeting of the Social Problems Club is postponed until Wednesday, November 30. Watch the Daily for time and place.

Arts and Science '41.

Class photo will be taken today at one o'clock on the Arts Building steps, weather permitting. All members please turn out.

Bridge Club.

The winners of last night's meeting were—Hestrom-Hart, Lindsay-Brownrigg, Bayne-Wilson, Jacobs-McKinnon. They will receive flat fifties of McGill cigarettes at the next meeting.

R.V.C. Historical Club.

There will be a meeting of the R.V.C. Historical Club at 8.15 on Thursday, November 24, at 768 Sherbrooke street west. Betty Whitehead will read a paper on "The Stage and Scenery of the Medieval Theatre," and Margie Grahame will read one on "The Life of the Medieval Actor."

Royal Society of Canada
Fellowships.

Ten Fellowships of \$1,500 each will be awarded in 1939 by the Royal Society, eligible for Canadians who have done advanced work in any branch of Science or Literature. Application forms and Regulations may be obtained from the undersigned. Applications and all supporting papers must be in the hands of the Secretary not later than February 1st, 1939.

Arthur Beauchesne, Secretary, Fellowships Board, Royal Society of Canada, Post Office Box 114, House of Commons, Ottawa, Canada.

Montreal Neurological Society.

The next meeting of the Montreal Neurological Society will be held today, 23rd November, 1938, at Notre Dame Hospital at 5 p.m. The program will be as follows:

1. Extracranial resection of the ninth nerve for tic douloureux of same.—Dr. J. U. Garipey.
2. Case of paraplegia for etiological diagnosis.—Dr. J. Saucier.
3. Case of Dupuytren's disease of nervous origin.—Dr. R. Amyot.

LOST.

Through some error, a scarf was taken from the Pit on Saturday between 1.00 and 1.15 by someone who did not belong to it. When the present possessor discovers the misidentification will he return it to the Union Tuckshop. It was a black, red and white scarf, and I was very much attached to it until recently.

Maccabean Circle.

There will be a meeting of the McGill Havuka on November 24th in Strathcona Hall at 8.15 p.m. Herbert Stern will address the group on "A Solution to the Jewish Problem."

Will all McGill students from Western Canada who intend to go home for the Christmas holidays please get in touch with Russ Merfield, at the McGill Union or Howard Campbell, MA. 2055. It is hoped that another special Christmas excursion will be organized, leaving Montreal around December 18th.

Glee Club.

Second Tenor section practice in the Union Reading Room today at 5.00 p.m.

First Bass section practice in the Grill Room at 5.00 p.m.

Full practice in the Union on Thursday afternoon.

These being the last practices before the Stanstead trip, all must turn out, and all music now out MUST be brought in. The following men must bring their music to Practice or give it to Bill Gentleman or get in touch with Bill Powles at MA. 4902: M. Cohen, D. Ashdown, F. Patterson, R. Harvey, F. McKinnon, Schuchat, Slobod.

Notice.

Will anyone interested in writing lyrics for the Revue please leave his name with G. K.W. care of the Tuck-shop in the Union.

Lost.

A pair of men's gloves, colour—sand, were lost in McGill Union and vicinity. Finder please return to Bill Gentleman.

Band.

There will be a band practice today at 5 p.m. Please turn out.

Players' Club.

There will be a meeting of the make-up crew in the club-room at 2.15. Will Betty Hamilton, Daphne Martin, Elsie Detmers, and Mary Scott try to be present.

Science Scholarships.

Three Scholarships will be awarded to Canadian students in 1939.

These scholarships, of the annual value of £275 and normally tenable for two years, are awarded to graduate students in scientific subjects who have already done successful research work. They must be held outside Canada.

Unless the circumstances are exceptional candidates must be under 26 years of age on the 1st May, 1939. Intending applicants are required to obtain the support of the professor with whom they are working and of the head of the department. They should send a letter of application to the Registrar outlining their plans for further research and giving the names of the professors under whom their post-graduate work has been mainly done. Testimonials are not required.

Further details may be obtained from the Registrar's Office. Letters of application should reach the Registrar not later than the 1st April.

T. H. Matthews,
Registrar.

VISITOR LECTURES
ON THE THEATRE

Mr. Douglas Clarke Address-
es St. James Literary
Society

"The theatre is a part of living history." With this expression Mr. Douglas B. Clarke, of Sir George Williams College, opened his address last night at the St. James Literary Society. Speaking upon the subject, "History of the Theatre," Mr. Clarke emphasized the four steps in the development of the theatre.

The chief characteristic of the Middle Ages was the feeling of being subjugated to universal authority—the Catholic Church. The interpretation of life was either a preparation for Heaven or Hell. Our modern plays all date from the Middle Ages, where the Passion Plays had their origin. Gradually the process of presenting dramatically the biblical plays expanded; more people came to see the plays; more actors were utilized.

As the people themselves enacted the plays, individuality stepped in, and with it a little humor. Different actors, injecting their own subtle remarks into the dialogue, developed a rather witty side to the drama. Scholars, with their criticism and investigation into the psychological

MCGILL ANNUAL

The following students must have their pictures taken today at Strathcona Hall, between 2-6 p.m. The price is \$2.75, payable at the time of sitting.

All R.V.C. students whose names have previously appeared in the Daily and have not had their pictures taken will do so today. This is their last chance.

MacDonald, Katherine

Madill, G.

Percy, Jean

Rosenbloom, Bertha

Gilmour, Jean

Kember, Barbara

Burnet, Jean

Cole, Muriel

Dosne, C.

Eibel, Evelyn

Harding, Marna

MacIntosh, Audrey

Naran, Ann

Rochester, Kathleen

Wright, Helen

Grover, Leah

Petch, Evelyn

Johanssen, Margaret

Chadwick, M.

Crowdy, Beatrice

Dunn, Irene

Fischer, M. Isabel

Hatcher, Mabel

cal processes of the human mind, produced the moralities.

Men of the Renaissance were chiefly interested in life. People were very curious about Nature, man and the world. French dramatists of this period wrote to please the Court for the Court was the absolute authority on anything pertaining to art. English dramatists, on the other hand, wrote to please everyone. This accounts for the processions of kings and queens, cheap wit and clowning, all put in to please certain types of people.

Somewhere in the nineteenth century, came a reaching out towards a new universality. It came with the realization of public problems. Dramas of social protest portrayed the consciousness of the people. Individuals were no longer portrayed as such, but as part of a larger unit—society.

In closing, Mr. Clarke stated first in quoting, that men must find some definite faith but must not be stampeded into accepting the first faith that comes along.

MACDONALD HOLDS
FIRST TEA DANCE

Rollie Badger's Orchestra to
Provide Music This
Saturday

Macdonald College, November 23.—Students of Macdonald will